

envelope II  
man  
fragment I

in your real envelope is a paper with "sentences"  
you can just play them,  
slow,  
with pauses ( as long as you want )  
between the four sentences each.

and a longer pause, when you step on to another  
block of four sentences.

end with repeating the last sentence of '3':  
the one with the g f f f f f e/flat...

react with starting a new block when you realize Zjena is  
starting of on a new Fugue Theme... ( she knows...)

instrument two , the piano , harpsichord, harfa , elec guitar (or even  
Accordion , for the Serbian version of Bezanija)  
will be your basis...

don t worry